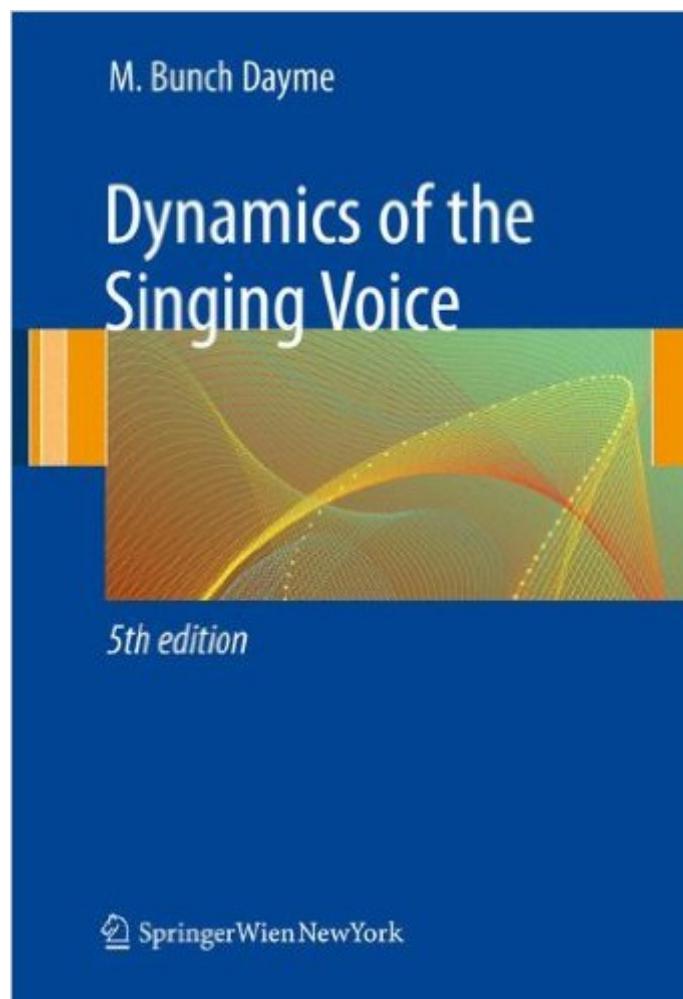


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# Dynamics Of The Singing Voice



## **Synopsis**

During the past decades, "Dynamics of the singing voice" has successfully been established as a reference text for teachers of singing, singers, choral conductors and organists, speech and voice therapists, laryngologists and other health professionals, psychologists and those in linguistics. It discusses the physiological, psychological, musical and emotional aspects of the voice, particularly as they relate to singing but also to speaking. The book provides a greater understanding of how the voice works and the many factors involved in singing as well as an objective discussion of singing without reference to specific techniques. In this fifth edition, the author has now updated and rearranged the content. Furthermore she has added a new chapter on vocal pedagogic aspects in order to meet the requirements of the art of singing of the 21st century. Thus this new book provides the reader with the established concepts in combination with the latest knowledge about modern approaches to the singing voice.

## **Book Information**

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## **Customer Reviews**

Well, I actually had to buy this book for a college course of mine, so the most I can say about it is that: 1) It's informative, 2) It's also EXTREMELY boring, 3) It was in a pretty decent condition from the seller. All in all, as a vocalist this book is a very good reference to your instrument and helps answer any questions you might have.

This was a required textbook for my Vocal Pedagogy class. I have found it extremely helpful. It is

very technical read, though, so don't expect to learn this information by skimming the pages or reading through it one time. Overall, it was a good investment, and a decent resource to refer back to throughout my musical career. It does carry a very high price tag for a textbook of its size.

The last edition did not have the very large section on the touchy feely part of voice pedagogy that this most recent edition has. I am looking for a textbook for my intro to vocal pedagogy class. I might use this, but would skip a few chapters to get to the essential basics.

A great reference for singers and singing teachers. Anatomical and physiological descriptions with pictures and simple, straight forward text. I've found this ebook really useful and so portable in digital format!

Absolutely horrid book. It's full of pseudocientific ramblings that only detract from the information. Don't waste your time or money unless you're into Chopra, crystal energy healing and such. I expected better from Springer.

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